

Fig. 1

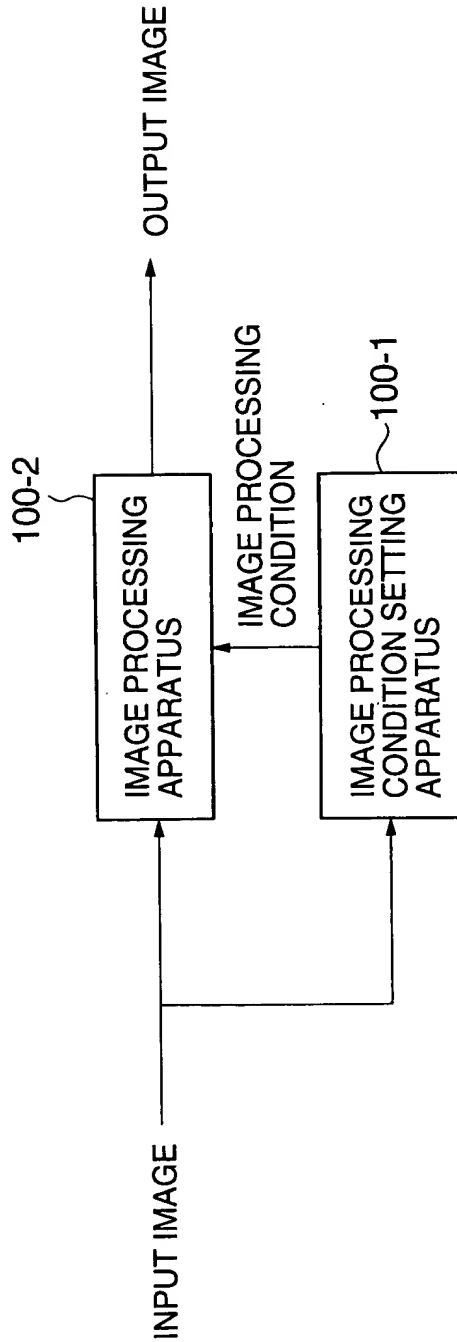


Fig.2

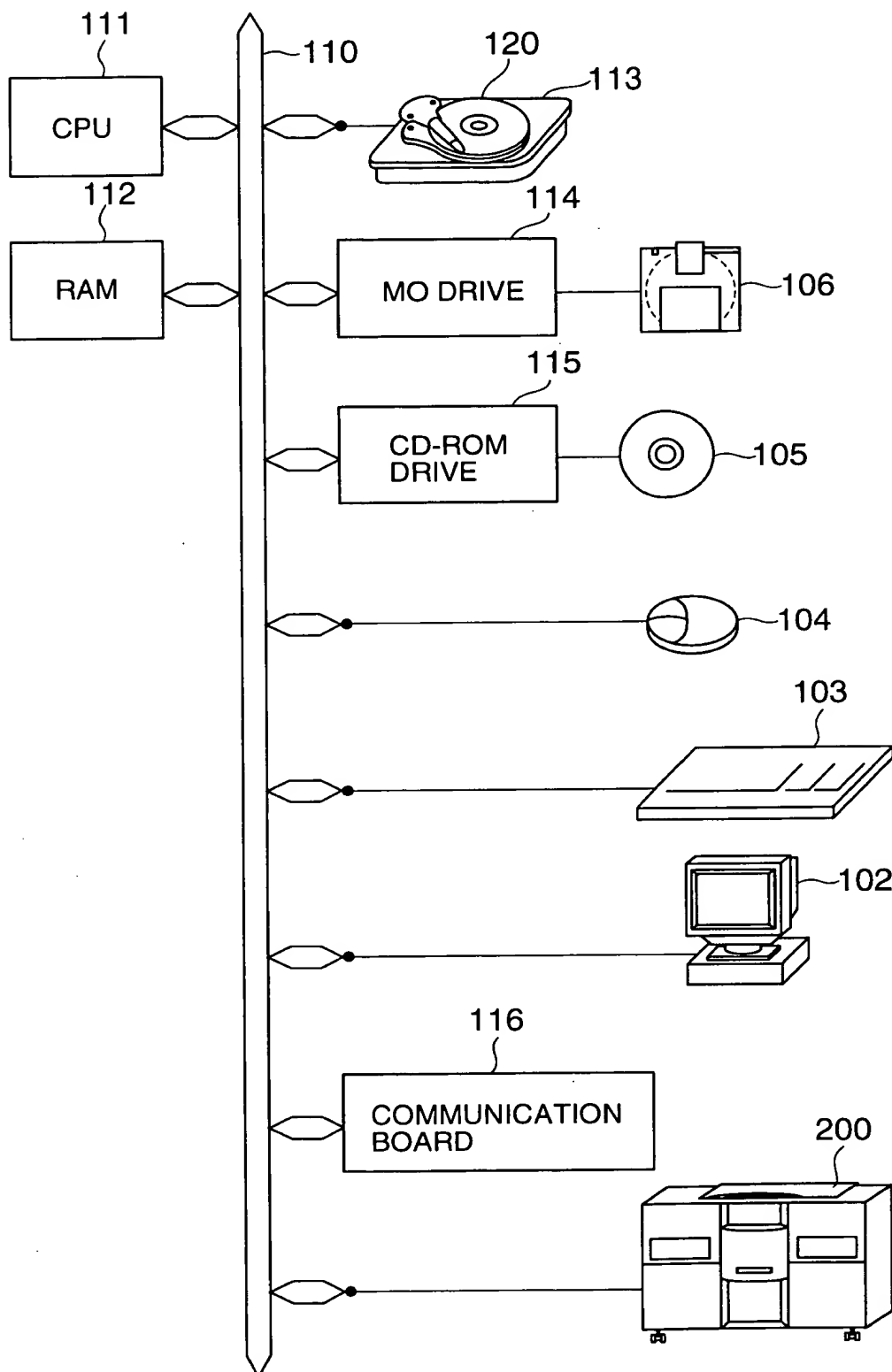


Fig.3

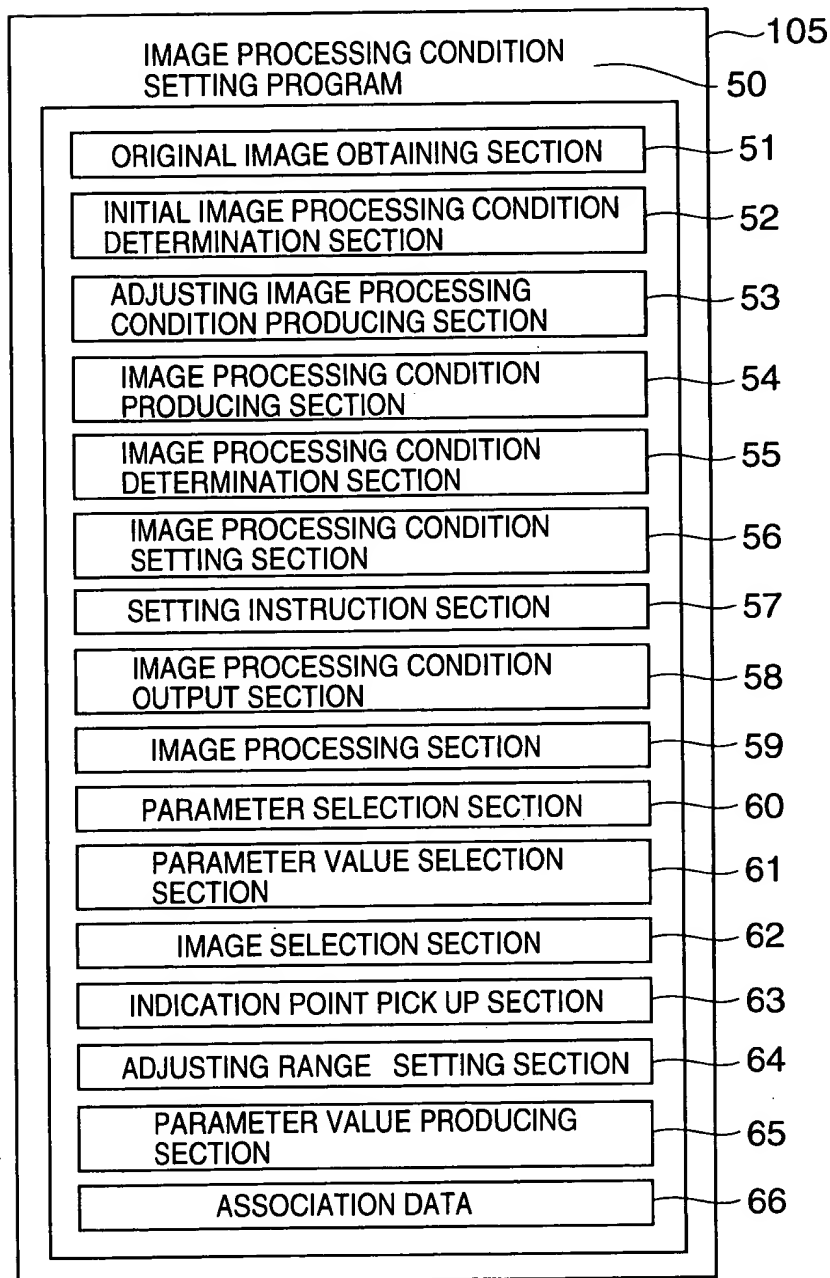


Fig.4

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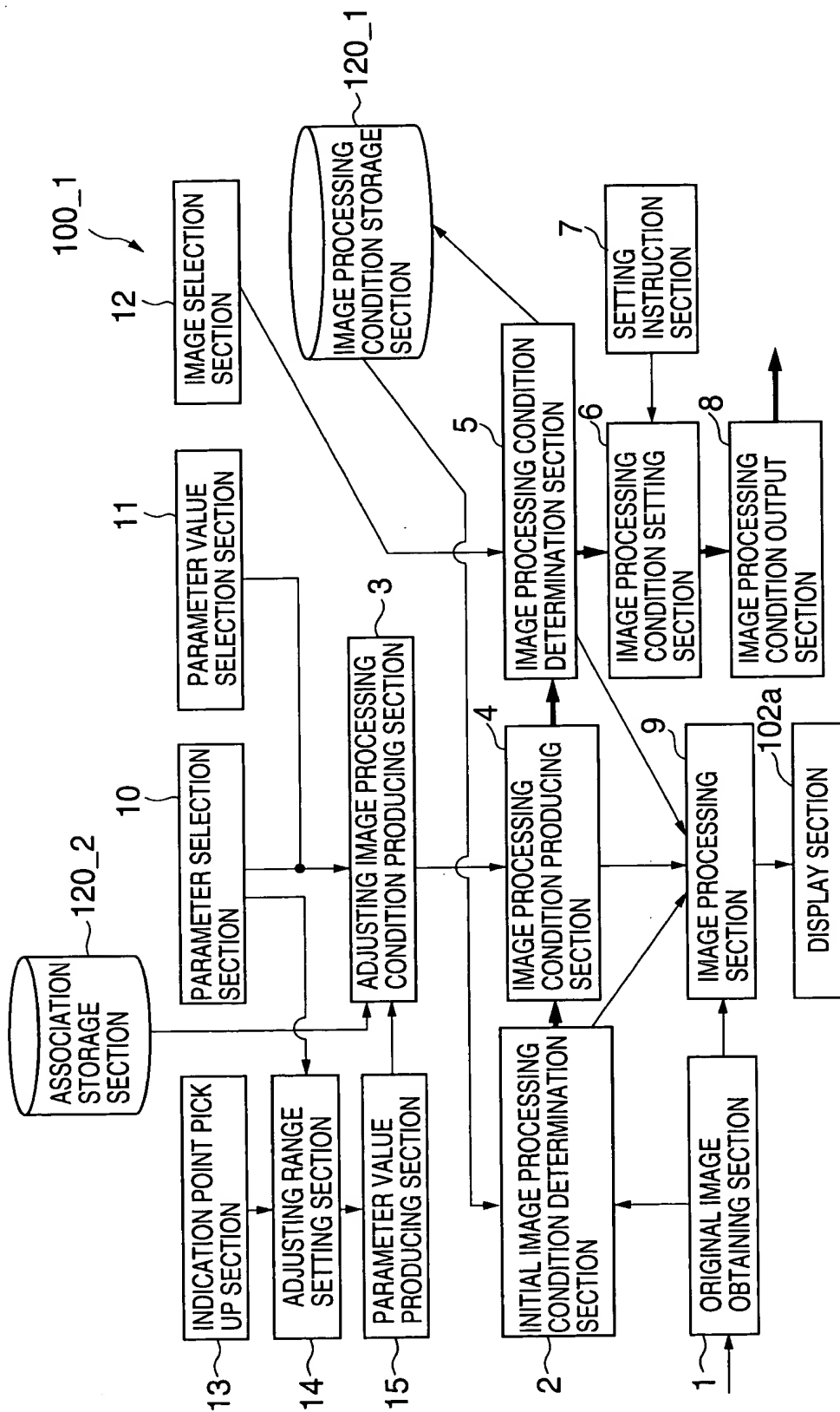


Fig.5

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Fig.6

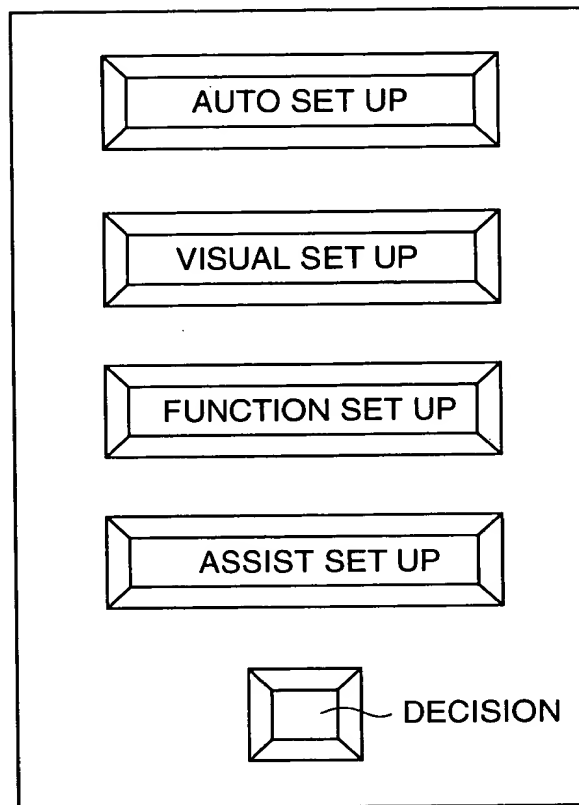
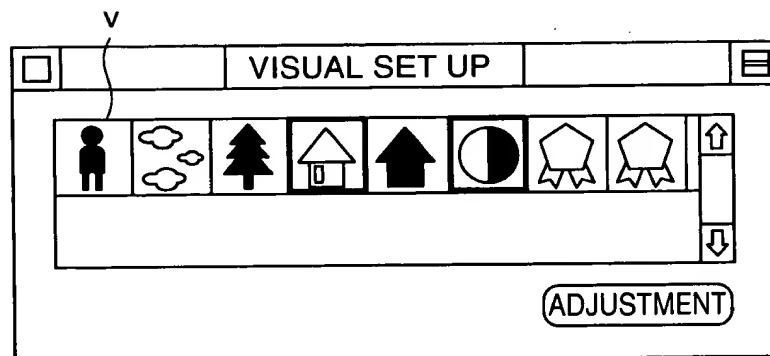


Fig.7



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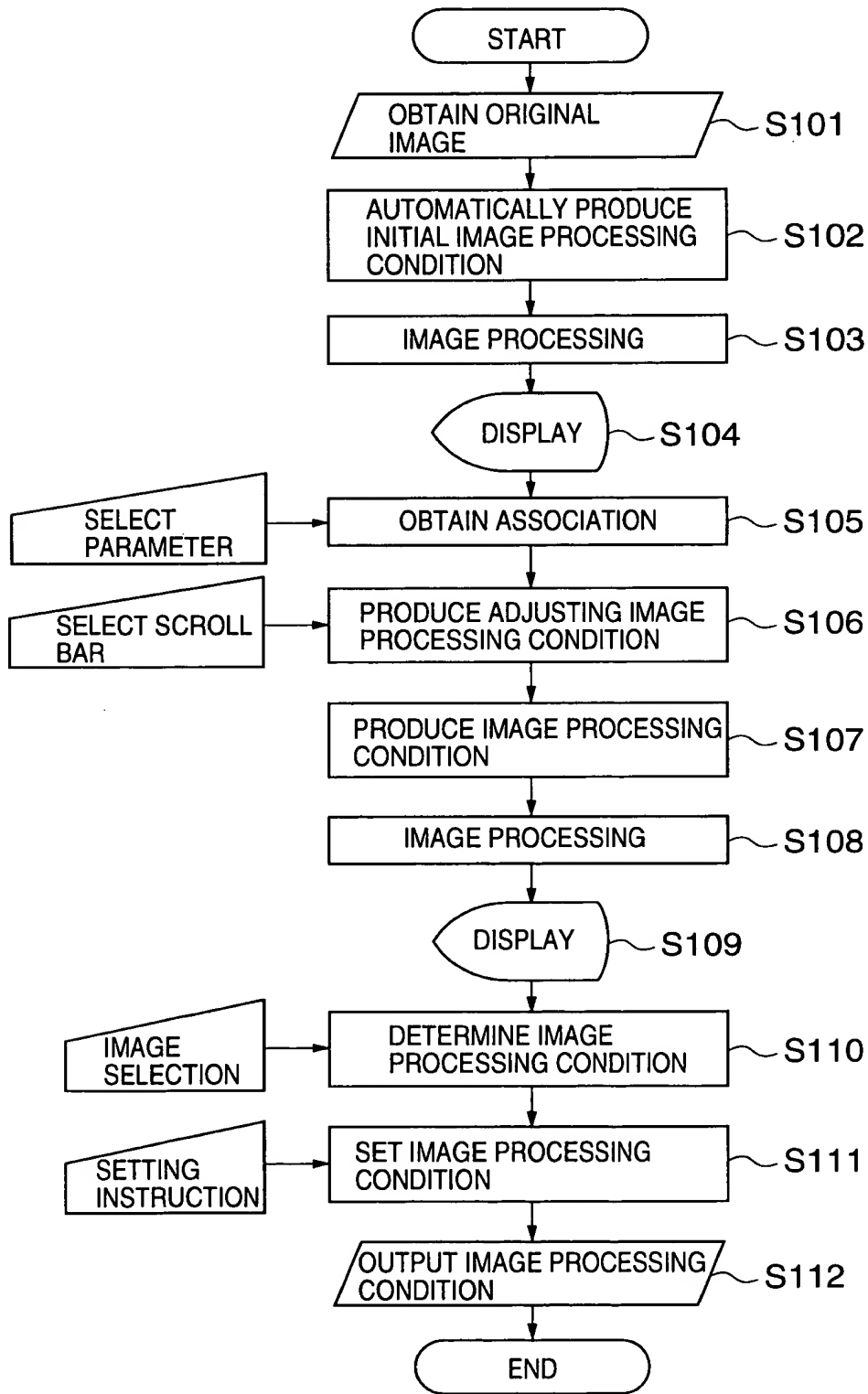


Fig.8

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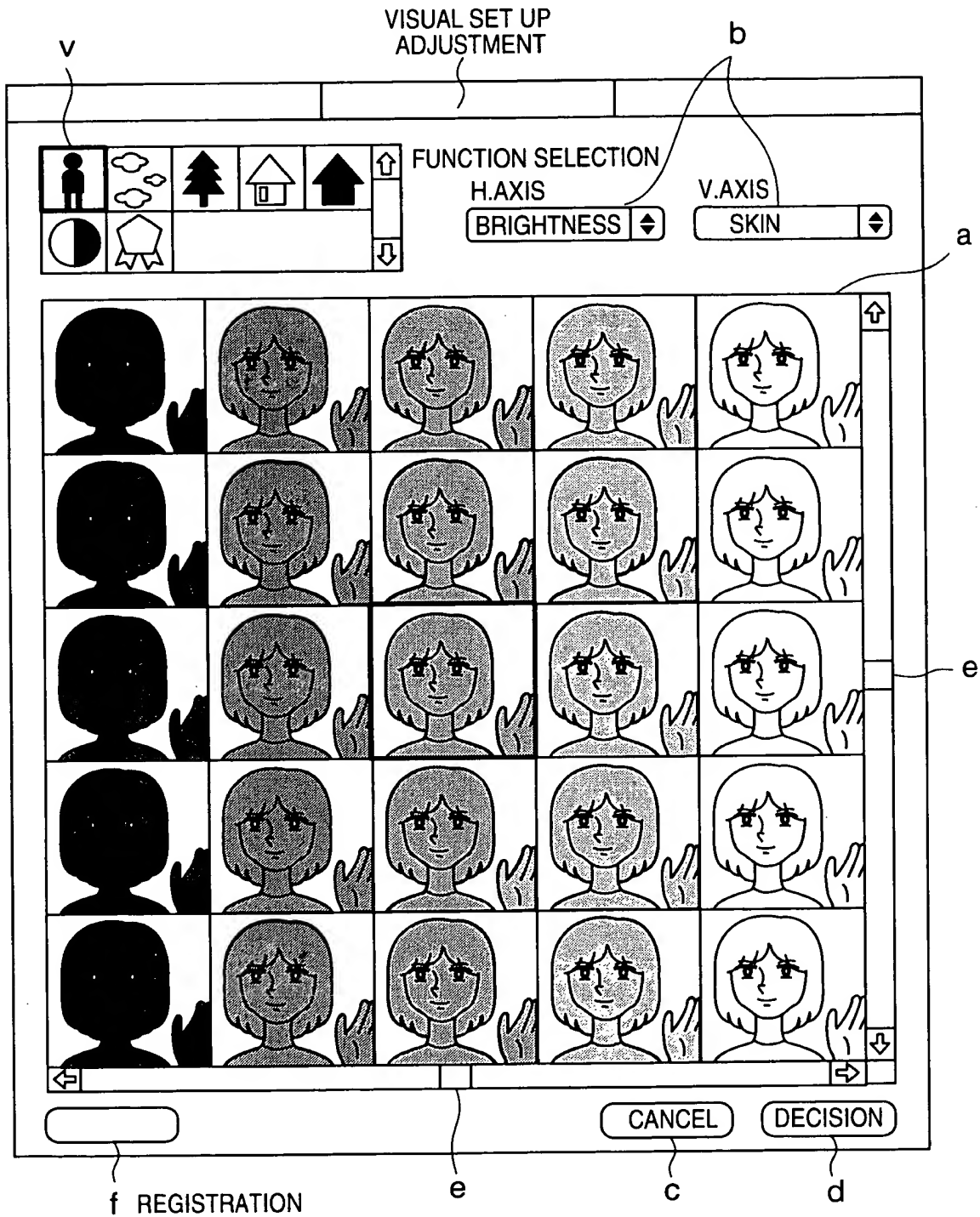


Fig.9

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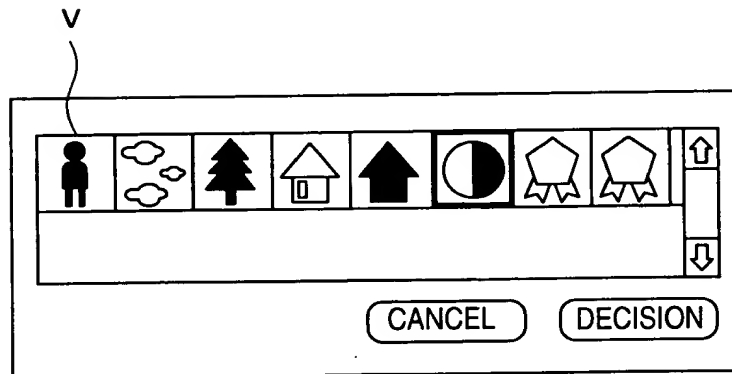


Fig.10

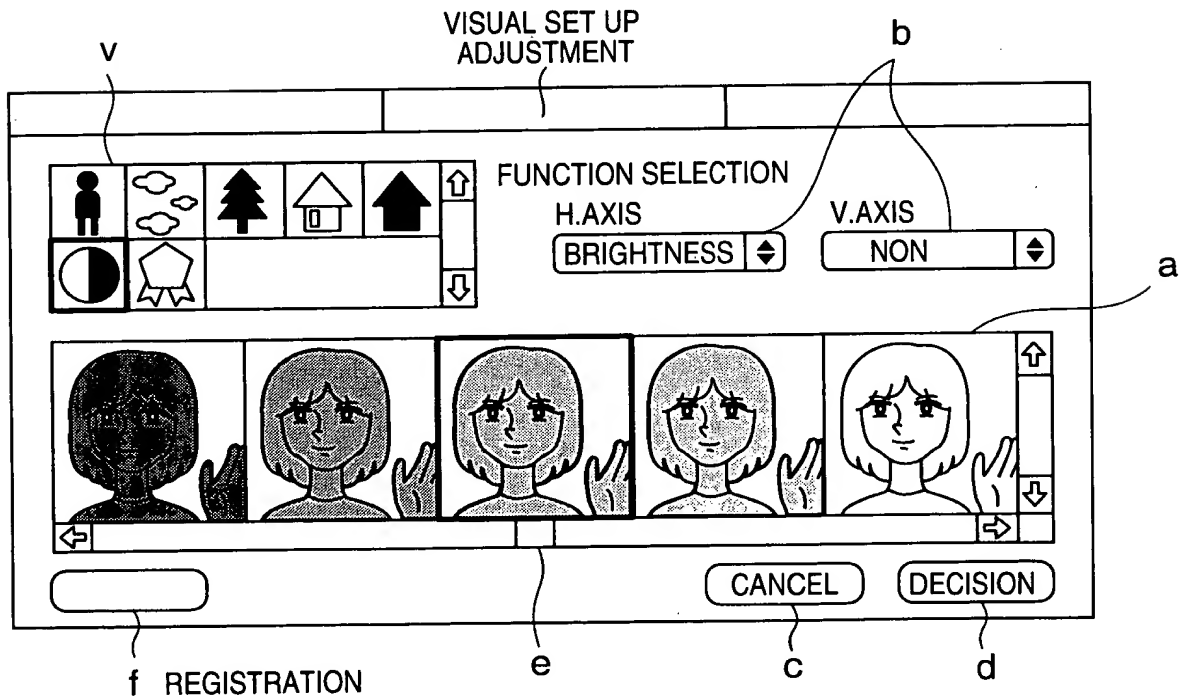


Fig.11

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ADJUSTMENT

EXECUTION DECISION

LIGHT/DARK
0

HIGHLIGHT:
OMISSION/PRESENCE
5

SHADOW:
OMISSION/PRESENCE
0

RED/BLUE
-2

SATURATION:
HIGH/LOW
0

Fig.12

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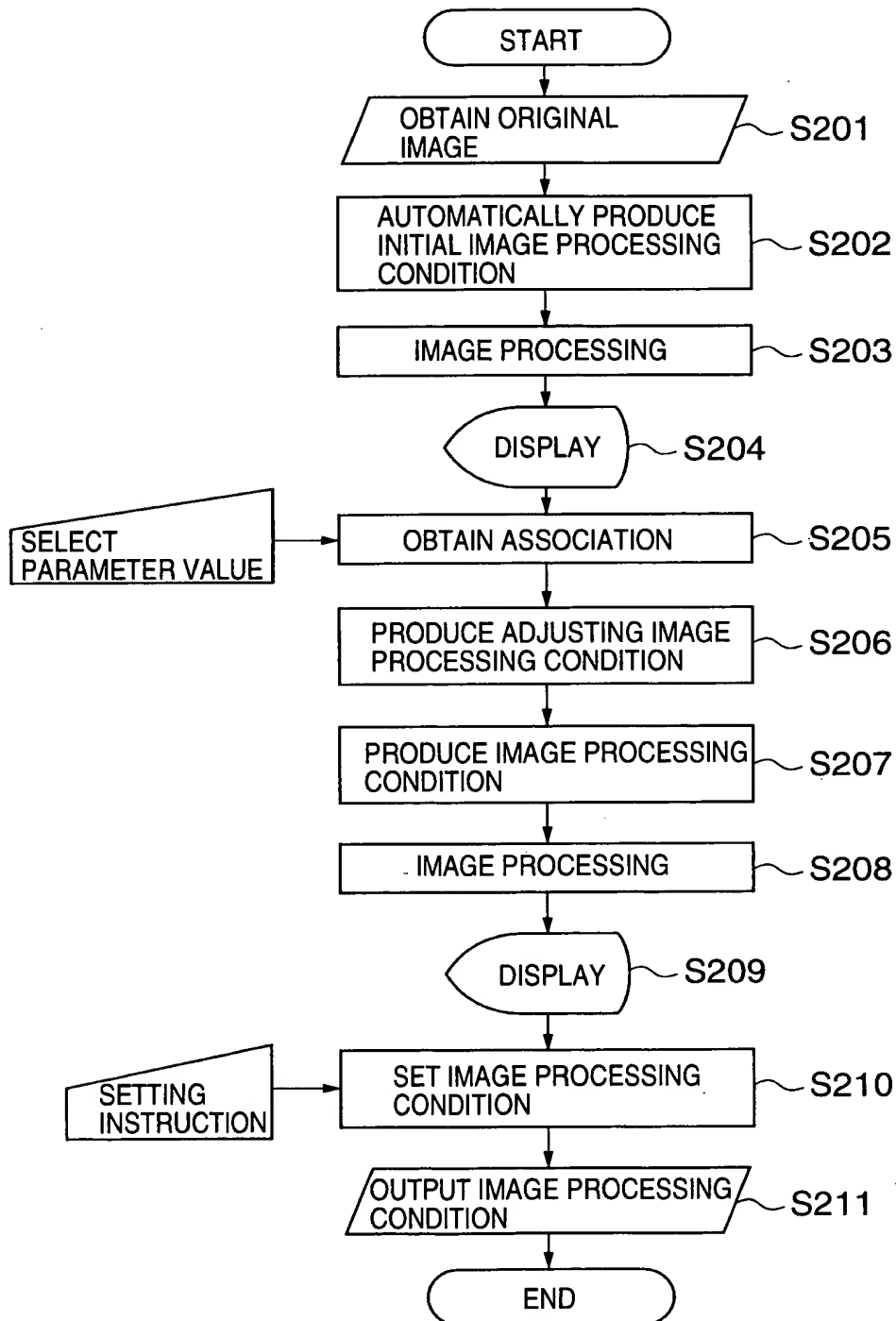


Fig.13

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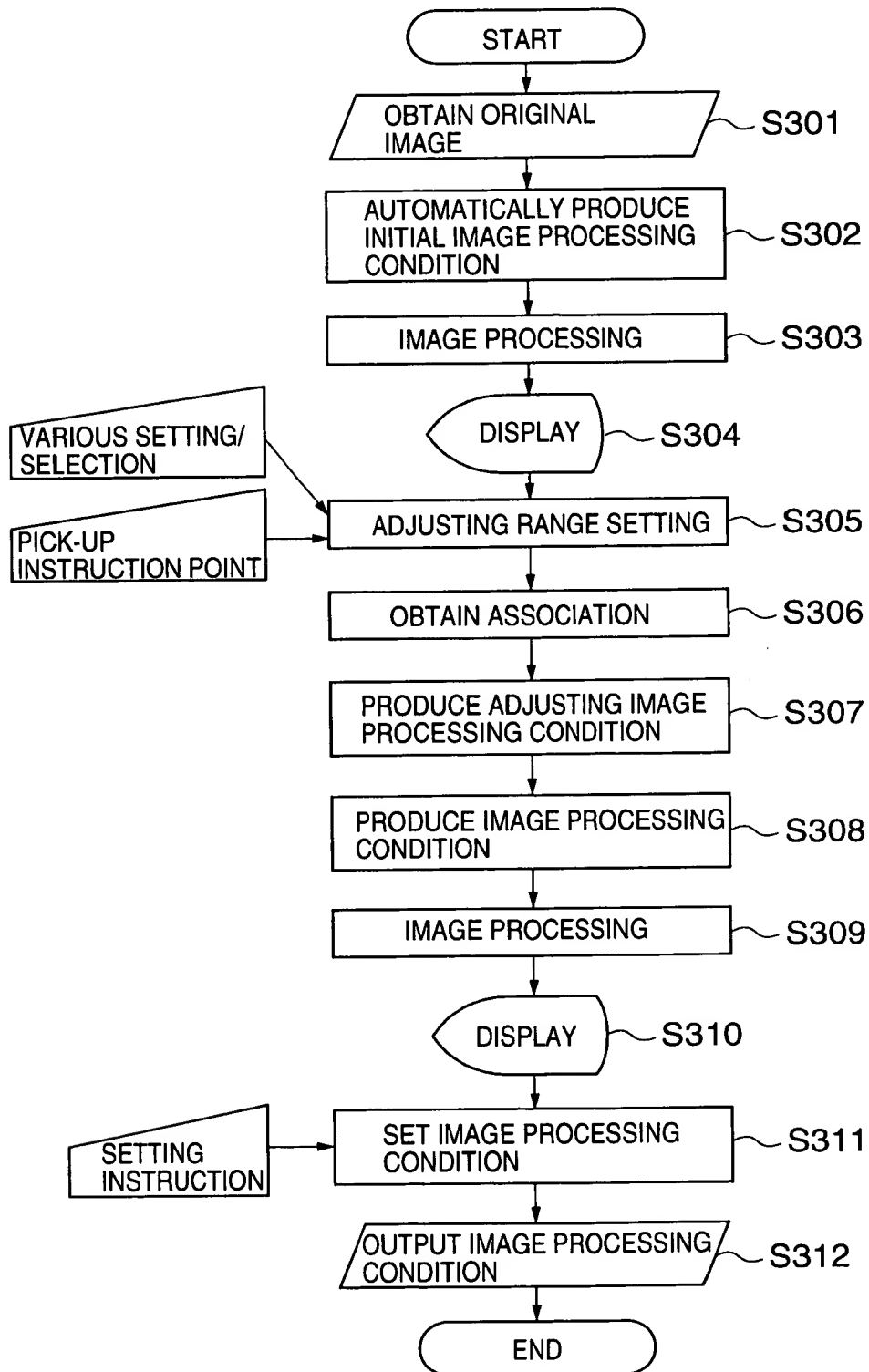


Fig.14

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ASSIST SE UP

☐

DECISION

NUMBER	ASSIST	Y	M	C	K
1	HL	7	3	1	-10
2	SH	83	85	85	15
3		64	63	43	0
4	SKIN	53	49	29	-4
5	SKIN	51	50	16	-8
6	GREEN	73	29	74	-4
7	GREEN	81	25	61	-6
8		40	25	56	0

DELETE

ALL DELETE

HIGHLIGHT

SHADOW

GRAY

RELEASE

BE HIGHLIGHT BEAUTIFUL
 BE SHADOW BEAUTIFUL
 MAKE GRAY EVEN
 BEAUTIFUL SKIN
 BEAUTIFUL SKY
 BEAUTIFUL GREEN

CORRECTION

B

2

Y

G

0

M

R

3

C

BEAUTIFUL SKIN

BEAUTIFUL SKY

BEAUTIFUL GREEN

Fig.15

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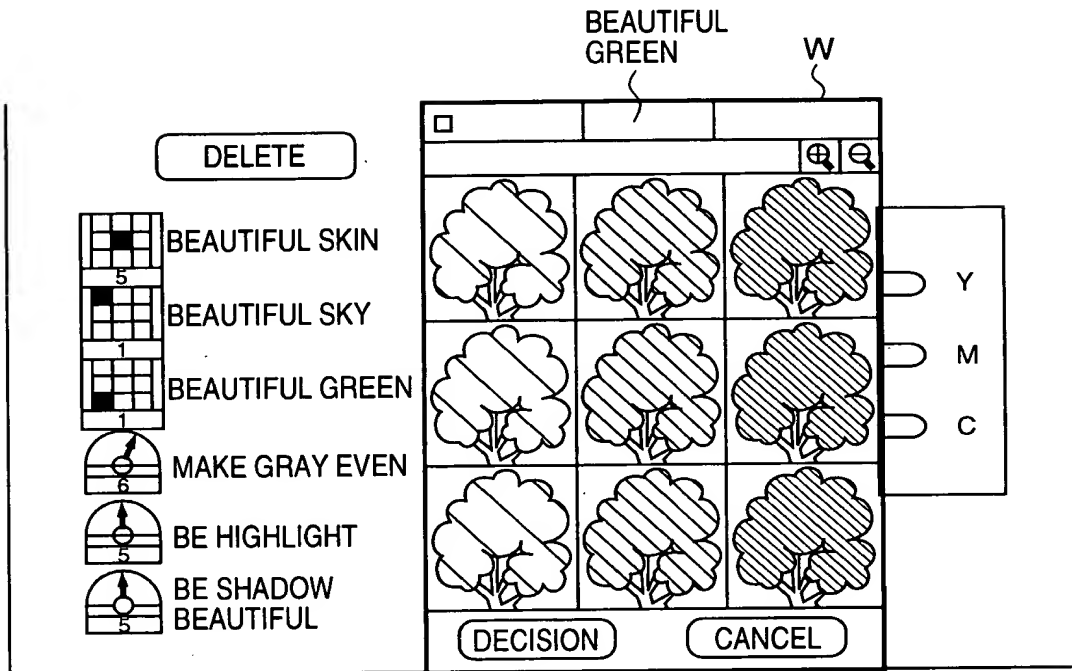


Fig.16